

Testimonies in Art & Action: Igniting Pacifism in the Face of Total War—a digital humanities and special collections online exhibition:

<http://ds.haverford.edu/testimonies>

Examples of Student “**Peace Archives**” on Pinterst:

- Bridget Galvin on “Allyship”: <https://www.pinterest.com/bgalvin2299/allyship-bridget-galvin/>
- Tania Ortega on “The Immigration Crisis: Introduction, Responses, and Forms of Assistance: <https://www.pinterest.com/ilovelemonade96/the-immigration-crisis-introduction-responses-and-/>
- Bola Origunwa on “Intersectionality”: <https://www.pinterest.com/bolaorigunwa/intersectionality-by-bola-origunwa/>

Publications:

Book:

(In Process) *Modernism’s Impossible Witness: Peace Testimonies from the Spanish Civil War.*

Surveying Utopias: A Critical Exploration Exhibition Catalogue. Ed. J. Ashley Foster with the students of the “Utopias: Literature, Technology, Archives” Graduate Seminar. Fresno: The Press at California State University, Fresno, 2019. Digital and Print editions.

Contributions to Peer-Reviewed Publications:

(In Process) “Challenging the ‘Forever War’: Using Feminist Digital Pedagogy to Teach Peace.” To be submitted to the Teaching About Capitalism, War and Empire special issue of *Radical Teacher* Oct 1, 2019. With Andrew Janco.

(Forthcoming—Accepted by MLA) “Archives, Activism, and Feminist Digital Pedagogy: Virginia Woolf and Muriel Rukeyser in Context.” *Teaching Modernist Women’s Writing in English.* Ed. by Janine Utell. New York: Modern Language Association of America, TBA.

“Introduction.” *Surveying Utopias: A Critical Exploration Exhibition Catalogue.* Ed. J. Ashley Foster with the students of the “Utopias: Literature, Technology, Archives” Graduate Seminar. Fresno: The Press at California State University, Fresno, 2019. 12-38.

“Cultivating a Critical Edge: Teaching *The Autobiography of Alice B. Toklas* in the College Writing Classroom.” *Approaches to Teaching the Works of Gertrude Stein.* Edited by Logan Esdale and Deborah Mix. (MLA series Approaches to Teaching World Literature). New York: Modern Language Association of America, August 2018.

“Bloomsbury and War.” *Handbook to the Bloomsbury Group.* Ed. by Stephen Ross and Derek Ryan. New York and London: Bloomsbury Academic, Spring 2018: 277-293.

Linda Camarasana, J. Ashley Foster, Robin Hackett, Clara Jones, & Jean Mills. “Jane Marcus in the Archives: Politics and Pleasures.” *Woolf Studies Annual* 24 (Spring 2018): 1-4.

Book Review of *Planetary Modernisms: Provocations on Modernity Across Time* by Susan Stanford Friedman. *Modernist Cultures* 12.1 (Spring 2017).

Foster, J. Ashley, Sarah Horowitz, and Laurie Allen. "Changing the Subject: Archives, Technology, and Counter-narratives of Peace." *Radical Teacher* special cluster on "Archives and Radical Education." 105 (Summer 2016): 11-22.

"Writing in the 'White Light of Truth': History, Ethics, and Community in *Between the Acts*." *Woolf Studies Annual* 22 (2016): 41-73.

(Book Review) Review of *Literature, Modernism, and Dance* by Susan Jones. *Modernist Cultures*. Special issue on modernism and dance, guest edited by Carrie Preston. 9.1 (2014): 134-137.

Editorial Contributions:

(*In Process*) Co-editor, with Charles Andrews, of a prospective peer-review forum, "Peaceful Modernisms," for the *Modernism/modernity* Print Plus platform.

With Cori L. Gabbard. Second Guest Editor of *The Jane Marcus Feminist University Documentary Record*. *Virginia Woolf Miscellany* 93 (Spring/Summer 2018): 29-54.

With Linda Camarasana, Robin Hackett, Clara Jones, & Jean Mills. *Special Section for Jane Marcus*, for the peer-reviewed *Woolf Studies Annual* 24 (Spring 2018): 1-74.

(Peer Reviewer) *Special Cluster: Feminist Modernist Digital Humanities for Feminist Modernist Studies*. Ed by Amanda Golden and Cassandra Laity. Vol 1, issue 3 (2018): 205-317.

(Peer Reviewer) "Texts and Bodies: Performance and the Archive," *PMLA*. Review submitted May 2, 2018.

Book Chapters:

"Recovering Pacifisms Past: Modernist Networks, the Society of Friends, and the Peace Movement of the Spanish Civil War." *Quakers in Literature*. (Quakers in the Disciplines series, Vol. 3) Ed. by James W. Hood. Friends Association for Higher Education, April, 2016: 47-79. Print.

"*Three Guineas* Hypertextual Pacifist Missions" in the co-authored edited versions of the opening remarks of the plenary talk titled "Roundtable: Woolf and Violence." *Virginia Woolf Writing the World: Selected Papers from the International Virginia Woolf Conference*. Co-Authors include Sarah Cole, Christine Froula, Mark Hussey, and Jean Mills. Edited by Pamela Caughie and Diana Swanson. Clemson: Clemson University Press, 2015. Digital and print.

"Writing was her Fighting: *Three Guineas* as a Pacifist Response to Total War in Spain." *Virginia Woolf and Twentieth Century Women Writers*. Ed. by Kathryn Artuso. Hackensack: Salem Press (Critical Insights Series), November, 2014. Print.

"Stopped at the Border: Virginia Woolf and the Criminalization of Dissent in Democratic Societies." *Interdisciplinary/Multidisciplinary Woolf: Selected Papers from the 22nd Annual International Conference on Virginia Woolf*. Ed. by Ann Martin and Kathryn Holland. Clemson: Clemson University Digital Press, 2013. 57-67. Digital and Print.

Other Forms of Academic Publications:

“Jane Marcus Feminist University: Rhizomes, Connections, and Networks of Radical Thinking.” *The Jane Marcus Feminist University Documentary Record*, special section of the *Virginia Woolf Miscellany*. Ed by Cori L. Gabbard and J. Ashley Foster. 93 (Spring/Summer 2018): 31-33.

(Reprint) *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War Exhibition Catalogue*. Authored in collaboration with the Peace Testimonies in Literature & Art Writing Seminar. *Virginia Woolf Miscellany*. 88 (Fall 2015/Winter 2016): 28-32.

In collaboration with the “Peace Testimonies in Literature & Art Writing Seminar. *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War Exhibition Catalogue*. Haverford: Haverford College Libraries, 2015. 12 pages. Digital and print.

(Reprint) “Stopped at the Border: Virginia Woolf and the Criminalization of Dissent in Democratic Societies.” *Adbusters*. March/April 2014 issue. Print.

“The Weeping Woman and Virginia Woolf’s Call of Conscience: Radical Pacifist Politics in *Three Guineas*.” *The Virginia Woolf Bulletin*. No 44 (September 2013): 11-18. Print.

“Subverting Genres and Virginia Woolf’s Political Activism: *Three Guineas* as Peace Testimony.” *The Virginia Woolf Miscellany*. Ed. by Emily Kopley & Sarah Sullam. Special edition: “Virginia Woolf and Literary Genres.” No 83 (Spring 2013): 20-22. Digital and print.

Exhibitions:

Lead Curator, with Students from the Utopias: Literature, Technology, Archives Graduate Seminar and Special Collections in Henry Madden Library. *Surveying Utopias: A Critical Exploration*. February 22-July 26, 2019. CSU Fresno, Fresno CA.

Lead Curator, with the Students from the Peace Testimonies in Literature & Art Writing Seminar and the Haverford College Libraries. *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War*. October 6-December 11, 2015. Pop-up component and opening 4:00-7:30 PM, October 6. Pop-up component and closing 4:30-6:30 PM, December 1. Sharpless Gallery, Magill Library, Haverford College, Haverford, PA. An interactive student digital humanities and standing Special Collections exhibition.

Lead Curator, with the Students from the Peace Testimonies in Literature & Art Writing Seminar and the Haverford College Libraries. *The World That Cried Woolf: Igniting Pacifism in the Face of Total War*. April 29-May 2, 2015. Pop-up component 4:30-6:30 PM, April 29. Magill Lobby, Haverford College, Haverford, PA. An interactive student digital humanities exhibition.

Conferences and Special Events Organized:

Surveying Utopias Public Programming Events Opening Week. February 21-23, 2019, CSU Fresno, Fresno, CA:

- **Thursday, February 21, 2019 at 4pm:** Community workshop run by the Theatre for Transformation, free and open to the public: **“Inspiring Figures and Your Vision of a Better World.”** Drs. Amanda Kemp and Michael Jamanis guest facilitators.
- **Friday, February 22, 2019 at 10am:** Faculty, staff, and administration workshop: **“How to Have Difficult Conversations About Racism Without Losing Your Voice or Your Cool.”** Dr. Amanda Kemp guest facilitator.
- **Friday, February 22, 2019 at 6pm:** Opening reception for *Surveying Utopias* exhibition. Free and open to the public. Graduate students act as curatorial ambassadors, circulating the exhibition and explaining their process of creation.
- **Friday, February 22, 2019 at 7:30pm:** Live performance with the Theatre for Transformation **What is America to Me: the U.S. at the 400th Anniversary of Slavery; A Performance Project Featuring Poetry, Music, Movement, and Audience Participation.**
- **Saturday, February 23, 2019 at 1pm:** Screening of *Black Panther*, with community conversation led by graduate students on how to create a better and more supportive society. Free and open to the public.

Hosted Drs. Kenneth Price and Joy Castro from the University of Nebraska at Fresno State to collaborate on their digital initiative, “New Storytellers, New Stories: The Research Development Institute in Digital Ethnic Studies.” Worked with Dr. Leece Lee-Oliver on organizing visit, which included 2 hospitality dinners, an administrative meeting, a lunch, and a student brainstorming session. CSU, Fresno, Fresno, CA. September 6-7, 2018.

Hosted five guest speakers via zoom for the “Literature and the Digital Humanities” Graduate Seminar. Guests included Drs. Philip Adler, Helen Southworth, Claire Battershill, Elizabeth Evans, and Andy Janco. March 8; April 5; April 12; April 26, respectively. CSU, Fresno, Fresno, CA, Spring 2018.

As Advisor, assisted the Students of English Studies Association in organizing and running their inaugural annual graduate student symposium. CSU, Fresno, Fresno, CA. December 17, 2017.

Hosted Distinguished Visitor Drs. Amanda Kemp and Michael Jamanis in the Fall “On (Non)Violence” Writing Seminar. Organized classroom visits and a public performance, “Say the Wrong Thing: Book Reading, Spoken Word & Musical Performance,” and hospitality dinner. Haverford College, Haverford PA. November 29, 2016.

Co-Organized the *Jane Marcus Feminist University* conference in honor of Jane Marcus. Program included two roundtable plenary discussions, “breakout session” workshops, and a creative and academic series of readings. The Graduate Center, City University of New York, New York. September 9, 2016.

Hosted Distinguished Visitor Clara Jones in the Spring “On (Non)Violence” Writing Seminar. Organized classroom visits, a public reading “Virginia Woolf’s 1931 Notebook: ‘The Villa Jones’ and the ‘Cook Sketch,’” and hospitality dinner. Haverford College, Haverford PA. April 26, 2016.

Organized roundtable panel presentation “*Three Guineas*, Pacifist Activism, and the Event of Total War” featuring Distinguished Visitors Jessica Berman, Farah Mendlesohn, Jean Mills, and Paul Saint-Amour, which preceded the opening of *Testimonies in Art & Action*. October 6,

2015. Event included classroom visits, roundtable panel discussion, a reception where students shared their digital humanities projects with the visitors, hospitality dinner, and breakfast.

Collaborated with the Quaker Affairs office to host a talk, “Getting Out of the Way: Questions of Peacemaking, Anti-Racism, and Globalization,” by Friend-in-Residence Kody Hersh for the Fall “Peace Testimonies in Literature & Art” Writing Seminar. September 13, 2015.

Hosted Distinguished Visitor poet Scott Hightower in the Spring “Peace Testimonies in Literature & Art” Writing Seminar. Organized classroom visits, a public reading “Brújula (Rose of Exile): A Poetry Reading by Scott Hightower,” and hospitality dinner. Haverford College, Haverford PA. March 31, 2015.

Organized and conducted field trip for students from “Paris, Poetry, the ‘Work of Mourning’ and Recovery” Writing Seminar to the Barnes Foundation. Haverford College, Haverford, PA. September 21, 2014.

Conference Presentations and Participation:

(*Upcoming Presentation*) “Intersectional Pacifism, Utopias, and the Being-Human of the Digital Humanities.” *Multimodal Pacifisms: Modernist Activism on the Page, on Air, and in Digital Archives*. Modern Language Association Convention, January 9-12, 2020. Seattle, WA.

“Humanitarian Aid as Pacifist Response to Total War: A Reading of Relief and Reconstruction Work as Modernist Projects.” *Literary Witness, Humanitarian Aid, and the Spanish Civil War*. Panel organized by Laura Hartmann-Villalta. Modernist Studies Association Conference, October 17-20, 2019. Toronto, Canada.

“Accessible Eliot.” Co-presented with Martin Lockerd. Chair Anthony Cuda. T.S. Eliot Society 40th Annual Meeting, September 27-29, 2019. St. Louis, MO.

(Presenter) “Three Guineas and Developing the Standing and Digital Humanities exhibition *Surveying Utopias: A Critical Exploration*.” Three Guineas, *Digital Modernist Pedagogy, and Utopian Studies in Surveying Utopias: A Critical Exploration*. Panel organized by J. Ashley Foster. International Conference on Virginia Woolf, June 6-9, 2019. Mount Saint Joseph University, Cincinnati, OH.

(Roundtable Participant) “Mulk Raj Anand, the Indian National Congress, and the Spanish Civil War as Social Justice Intervention.” *Bloomsbury and Social Justice*. Roundtable organized by J. Ashley Foster. International Conference on Virginia Woolf, June 6-9, 2019. Mount Saint Joseph University, Cincinnati, OH.

(Roundtable Participant) “Feminist Digital Pedagogy and Visualizing Modernist Pacifism,” *Feminist Designs: Visualizing the Future of Modernist Digital Humanities*. Roundtable organized by Amanda Golden. Modernist Studies Association Conference, November 8-11, 2018. Columbus, OH.

(Chair) *Images of Peace: Literary and Visual Approaches to the Modern State, A Reconsideration*. Modernist Studies Association Conference, November 8-11, 2018. Columbus, OH.

(Presenter) “Intersectional Pacifism in Mulk Raj Anand and Virginia Woolf.” *Woolf and the Formal Elements of International Peace Activism*. International Conference on Virginia Woolf, June 21-24, 2018. University of Kent, Canterbury, England.

(Presenter) “States of Vulnerability and the Spanish Civil War Refugee Trail.” *International Women’s Writing during the Spanish Civil War: Archival Recoveries from Insecure Times*. Panel organized by Evelyn Scaramella. MLA Convention. January 4-7, 2018 New York, NY.

(Presider and Participant) “Teaching Peace: Feminist Digital Pedagogy.” *Pedagogy of Peace*. Roundtable organized by J. Ashley Foster. Remembering Muted Voices. October 19-22, 2017. The National WWI Museum and Memorial, Kansas City, MI.

(Presenter) “Modernist Form, International Solidarity, and War Resistance in Mulk Raj Anand’s Trilogy.” *Late Modernism, the Popular Front, and the Spanish Civil War*. Panel Organized by Patricia Rae. Modernist Studies Association Conference, August 10-13, 2017. Amsterdam, Netherlands.

(Presenter) “Virginia Woolf and Archives of Peace.” *Pacifism, Politics, and Censorship*. International Conference on Virginia Woolf, June 29-2, 2017. University of Reading, Reading, England.

(Co-organizer, presider, and participant) “Trespassing on Boundaries with Women’s Archives.” Roundtable organized by Margaret Galvan and J. Ashley Foster. Modern Language Association, January 5-8, 2017. Philadelphia, PA.

(Participant) “Feminism, Pedagogy, and the New Modernist Studies.” Roundtable organized by Janine Utell. Modern Language Association, January 5-8, 2017. Philadelphia, PA.

(Presenter) “Bloomsbury Projects for Peace.” *Modernist Counter-Cultures of Peace in Times of Total War*. Panel organized by J. Ashley Foster. Modernist Studies Association Conference, November 17-20, 2016. Pasadena, CA.

(Presenter) “Women’s Modernist Pacifist Documentary Projects from the Spanish Civil War.” *Women’s Response I*. The Spanish Civil War and World Literatures Conference, July 11-12, 2016. Institute of Modern Languages Research, Senate House, University of London, London, England.

(Presenter) “‘Humanitarian Literature’ and ‘Intimate Ethics’: Reading the Quaker Spanish Civil War Fundraising Pamphlets as Modernist Pacifist Documentary Projects.” *Quakers Confront the Spanish Civil War*. Joint Conference of Quaker Historians and Archivists & Quaker Studies Research Association, June 24-26, 2016. Woodbrooke Quaker Study Centre, Birmingham, England.

(Presenter) “Heritage, ‘Ourselves,’ and Woolf’s Call for Peace in *Between the Acts*.” *Late Woolf: Heritage, Politics, Form*. International Conference on Virginia Woolf, June 16-19, 2016. Leeds Trinity University, Leeds, England.

(Chair) *Spirituality* panel. International Conference on Virginia Woolf, June 16-19, 2016. Leeds Trinity University, Leeds, England.

(Presenter) “Revolutionary Anti-Fascisms, Radical Pacifisms, and the Spanish Civil War.” *Revolutionary Pacifism*. Panel organized by Charles T. Andrews. Modernist Studies Association, November 19-22, 2015. Boston University, Boston, MA.

(Seminar Co-Organizer and Co-Leader) “Thinking Back Through Our Mothers: Feminist Revolutions in Modernism.” Modernist Studies Association, November 19-22, 2015. Boston University, Boston, MA.

(Chair) “¡UP THE DOMINION!: Canada and Transnational Modernism in a Revolutionary Moment.” Panel organized by Emily Robins Sharpe. Modernist Studies Association, November 19-22, 2015. Boston University, Boston, MA.

(Presenter) “Intersections: *Three Guineas* and Quaker Women Relief Workers in Spain.” *Woolf and the Political*. International Conference on Virginia Woolf, June 4-7, 2015. Bloomsburg University, Bloomsburg, PA.

(Chair) “Narrative Versions of War Suffering.” International Conference on Virginia Woolf. June 4-7, 2015. Bloomsburg University, Bloomsburg, PA.

(Presenter) “The Pathos of the Witness: Modernist Traces in Spanish Civil War Writing.” *Arguing Confluence: Modernism and the Spanish Civil War*. Panel organized by Laura Hartmann-Villalta and chaired by Yaron Aronowicz. Modernist Studies Association, November 6-9, 2014. University of Pittsburgh and Duquesne University, Pittsburgh, PA.

(Keynote Plenary Panelist) Roundtable on Virginia Woolf and Violence. Keynote Roundtable organized and chaired by Mark Hussey. Panelists include Sarah Cole, Christine Froula, Jean Mills. International Conference on Virginia Woolf, June 5-8, 2014. Loyola University, Chicago, IL.

(Presenter) “Friends at the Front: Responding to Total War in Spain.” *Everydayness and the Event: Uncovering the Lost Archives of Modernism*. Panel co-organized by Evelyn Scaramella and J. Ashley Foster. Modernist Studies Association Conference, August 29-September 1, 2013. University of Sussex, Brighton, England.

(Participant) “Being-in-the-World of Total War: The Pacifist Projects of Picasso’s *Guernica* and Woolf’s *Three Guineas*.” *Modern Women’s Private and Public Labors*. Seminar organized by Genevieve Brassard. Modernist Studies Association Conference, August 29-September 1, 2013. University of Sussex, Brighton, England.

(Presenter) “Writing from the ‘White Light of Truth’: Quaker Testimonies in Virginia Woolf’s Work.” *Woolf, Wealth, and War*. Panel organized by J. Ashley Foster. International Conference on Virginia Woolf, June 6-9, 2013. Simon Fraser University, Vancouver, B.C.

(Presenter) “Virginia Woolf’s Peace Witness: *Three Guineas* and Spanish Civil War Pacifism.” *To “Think Peace into Existence”: Woolf’s Global Pacifism*. Panel co-organized by Jean Mills

and J. Ashley Foster. International Conference on Virginia Woolf, June 7-10, 2012. University of Saskatchewan, Saskatoon, Canada.

(Presenter and Participant) "Poetry's Stutter: Reading the Stammer of Historicity in Muriel Rukeyser's 'Mediterranean.'" *Reading the Unsaid of Women Writing War*. Panel co-organized and selected by Leah Souffrant and J. Ashley Foster. American Comparative Literature Association Conference, March 29-31, 2012. Brown University, Providence, RI.

(Presenter) "Weeping Women with a Camera: The Feminist Documentary Projects of Dora Maar and Gerda Taro." *We're plotting our evil, feminist agenda: Women's Documentaries*. Panel selected and chaired by Magdalena Bogacka. North East Modern Language Association Conference, April 7-10, 2011. Rutgers University, New Brunswick, NJ.

(Participant) "Modernism, Women's Literature, and the Problem of War: Is there a Future for Women's Literature in Modernist Studies?" Seminar: *Is there a Future for Women's Literature in Modernist Studies?* Seminar organized by Mark Hussey and Jane Garrity. Modernist Studies Association Conference, November 11-14, 2010. University of Victoria, Victoria, BC.

(Presenter) "From Art to Ritual: the 'Rite of Spring' Dancing through *The Waste Land* and *Paris: A Poem*." *Jane Harrison as Modernist Network: Paris 1915-1926 or Other Women of the Left Bank*. Panel chaired by Carrie Preston. Panel selected and organized by J. Ashley Foster. Modernist Studies Association Conference, November 11-14, 2010. University of Victoria, Victoria, BC.

(Presenter) "Witnessing the 'Martyrdom of Madrid': Weeping Women and Slaughter in the City." *Enough Power to Blow up St. Paul's": The Documentary forms of The Years and Three Guineas*. Panel chaired by Jean Mills and organized by Rowena Kennedy-Epstein. International Virginia Woolf Society Conference, June 4-7, 2009. Fordham University, New York, NY.

(Presenter) "Divine Withdrawal and Poetry's Failure: Literalization of the Poetic Word in Rukeyser's 'Mediterranean.'" *Heidegger in America*. Seminar selected by Adam Johns. North East Modern Language Association Conference, February 26-March 1 2009, Boston University, Boston, MA.

(Presenter) "Trashed and Trash-Bodies: The Grotesque Metaphysical Encounter in Ngugi's 'Wizard of the Crow.'" *Epistemological Trash: Knowing the Self*. Moderated by Talia Argondezzi. Talking Trash, English Student Association Conference, February 29, 2008. The Graduate Center, City University of New York, New York, NY.

Invited Presentations, Lectures, and Professional Development Workshops:

(*Upcoming Guest Lecturer*) Lecture on Mary Shelly's *Frankenstein*. For California Academic Decathlon. Invited by Sergio La Porta. December 2, 2019. Fresno, CA.

Lecture on "The Four Great Teachers" in Virginia Woolf's *Three Guineas*. AH 100H: "Virtue and Flourishing." Taught by Mariana Anagnostopoulos. November 8, 2019. CSU Fresno, Fresno CA.

(Upcoming Presentation) “Paradoxes and Pacifism: Gandhi’s Legacy in the Writings of Mulk Raj Anand.” *Gandhi’s Global Impact—Literature and Culture*. Gandhi’s Global Legacy International Conference. October 10-11, 2019. CSU Fresno, Fresno CA.

(Participant) Workshop: DH for All: Towards an Inclusive, Usable, and Accessible Digital Humanities. Digital Humanities 2019 Conference. July 9, 2019. Utrecht, Netherlands.

(Participant) Workshop: From Manuscript to Text Analytics. Digital Humanities 2019 Conference. July 10, 2019. Utrecht, Netherlands.

(Moderator) “Surveying Utopias: A Critical Exploration Graduate Student Panel.” *Utopia/Dystopia: Visions for a Better World*. Forum for Inclusion, Respect, and Equity. April 3, 2019. CSU Fresno, Fresno CA.

(Presenter) “Pacifisms, Utopias, Technology: Universal Design for Learning in the College Classroom.” *Technology, Innovation, Pedagogy Conference*. August 20, 2018. CSU Fresno, Fresno CA.

(Participant) DiscoverE Faculty Learning Community and Summer Institute. January-June 2018. CSU Fresno, Fresno, CA.

(Participant) d. 2017-2018 academic year. CSU Fresno, Fresno, CA.

(Invited Guest Lecturer) Lecture on *After the Death of Don Juan* by Sylvia Townsend Warner. SPAN 148T (76805) “¿Tan largo me lo fiais?:” The myth of Don Juan from *El burlador de Sevilla* to the present. Taught by Dr. María Dolores Morillo. November 1, 2017. CSU Fresno, Fresno, CA.

(Invited Guest Lecturer) Introduction to Digital Humanities. English 205, taught by Dr. William Arcé. October 11, 2017. CSU Fresno, Fresno, CA.

(Presenter) “Re-framing Your Argument.” *Thesis Thursdays Workshop Series*. Sponsored by the Writing Center. March 26, 2015. Haverford College, Haverford, PA.

(Roundtable Participant) “Letting it Go.” *Thesis Thursdays Workshop Series*. Sponsored by the Writing Center. February 5, 2015. Haverford College, Haverford, PA.

(Presenter) “Shaping Your Ideas.” *Thesis Thursdays Workshop Series*. Sponsored by the Writing Center. October 30, 2014. Haverford College, Haverford, PA.

(Speaker) “The Weeping Woman and Virginia Woolf’s Call of Conscience: Radical Pacifist Politics in *Three Guineas*.” *Sex, Gender, Representation in the Spanish Civil War*. Panel presentation at the Graduate Center, CUNY. Panel organized and chaired by Jane Marcus. March 8, 2012. New York, NY.

(Guest speaker) Jane Marcus’ graduate seminar *Britain in the 1930’s: The Spanish Civil War*. Lectured on Dora Maar, Gerda Taro, the bombing of Guernica, and ‘total war.’ February 27, 2013. The Graduate Center, CUNY, New York, NY.

(Guest lecturer) Jane Marcus's graduate seminar *Virginia Woolf*. Designed and ran two classes for Jane Marcus while she was away. Lectured on Woolf and war. Fall 2009. The Graduate Center, New York, NY.

(Speaker) Professional Development Workshop intended to aid professors in teaching the department standardized final exam, based upon Al Gore's "The Shadow our Future Throws" and Henry David Thoreau's "Walking." Presentation subjects included lesson plans for teaching the final exam readings and non-traditional activities to involve students in the text, such as staging a political debate and looking at Impressionist paintings as a way to understand the issues of global warming. Invited by workshop organizer, Roger Sedarat, Spring 2008. Borough of Manhattan Community College, New York, NY.

(Speaker) Professional Development Workshop intended to aid professors in teaching the department standardized final exam, based upon Frederick Douglass' "Learning to Read and Write" and Malcolm X's "Education." Presentation subjects included building a syllabus to prepare for the final exam readings and assignments designed to segue the course smoothly into the final exam material. Invited by workshop organizer, Roger Sedarat, Fall 2007. Borough of Manhattan Community College, New York, NY.

"Teaching Internship Orientation." Co-led workshop to train new teachers. Workshop topic: What to do on the first day of class. Invited by and presented with Nichole Stanford, August 2008. The Graduate Center, CUNY, New York, NY.

"Teaching Internship Orientation." Co-led workshop to train new teachers. Workshop topic: What to do on the first day of class. Invited by and presented with Nichole Stanford, August 2007. The Graduate Center, CUNY, New York, NY.

(Presenter) "Pedagogical Philosophies and Practices: A Critical Examination of the Syllabus-as-Text." *Pedagogies and Practices: Composition Rhetoric Presentation*. Moderated by Nicholas Marino. February 27, 2007. Borough of Manhattan Community College, New York, NY.

Writing Across the Curriculum Workshops (WAC), Presentations, and Projects:

Writing Across the Curriculum Conference Presentation: (Panelist) Writing in Stages: A Practical Approach. CUE Conference, May 10, 2013. John Jay College, City University of New York, New York, NY.

Writing Across the Curriculum Learning Center Series of Workshops: Developed training worksheet and designed and co-taught a series of workshops for the Learning Center's writing tutors over 2012-2013 academic year. Brooklyn College, Brooklyn, NY.

Writing Across the Curriculum Brown-Bag Lunches, Technology Workshop: Co-designed a workshop on using digital media in conjunction with writing assignments. March 5, 2013. Brooklyn College, Brooklyn, NY.

Writing Across the Curriculum Faculty Development Workshops: Organized and co-taught two pedagogy workshops designed to support English composition instructors. Topics included:

designing effective assignments, responding to student papers, and using peer review in the classroom. October 2, 2012 and February 5, 2013. Brooklyn College, Brooklyn, NY.

Proposed, Designed, and Developed Mini-Lesson called "Literature Mapping:" This mini-lesson was added to the WAC website for faculty and future Fellows to download and use. Fall 2012. Brooklyn College, Brooklyn, NY.

Revision of Writing Across the Curriculum Handbook: Conceived and designed new template for a revision of the existing WAC Handbook to eventually be digitized. Rewrote the introduction. Spring 2013. Brooklyn College, Brooklyn, NY.

WAC Training and Presentation Materials. Designed and created "Responding to Student Writing," "Designing Effective Assignments," and "Training Day" power-point presentations that have been added to the archive at Brooklyn College for Fellows' further use.

Fellowships, Grants and Awards:

Commendation from the Virginia Woolf Society of Great Britain for the 2013 Julia Briggs Memorial Essay Prize. Paper entitled: "The Weeping Woman and Virginia Woolf's Call of Conscience: Radical Pacifist Politics in *Three Guineas*."

While at Fresno State 2017-present:

- Instructionally Related Activities Grant
- Funding for *Surveying Utopias: A Critical Exploration* public programming events contributed by: College of Arts and Humanities, Henry Madden Library, Center for Creativity and the Arts, Center for Faculty Excellence, Chicano and Latin American Studies, Cross Cultural and Gender Center, English, Instructionally Related Activities, Organizational Excellence, President's Commission on Human Relations and Equity, and Theatre Arts

While at Haverford College 2014-2017:

- Ethical Inquiry Course Development Fund
- Grant from Hurford Center for the Arts and Humanities to sponsor the exhibition opening for *Testimonies in Art & Action* and roundtable panel discussion "*Three Guineas*, Pacifist Activism, and the Event of Total War"
- Grant from the Center for Peace and Global Citizenship to sponsor the exhibition opening for *Testimonies in Art & Action* and roundtable panel discussion "*Three Guineas*, Pacifist Activism, and the Event of Total War"
- Grant from Distinguished Visitors to sponsor the exhibition opening for *Testimonies in Art & Action* and roundtable panel discussion "*Three Guineas*, Pacifist Activism, and the Event of Total War"
- Library sponsorship of the exhibition *Testimonies in Art & Action*
- Received funds to sponsor Distinguished Visitor, poet Scott Hightower, at Haverford College

While in attendance at Graduate Center, CUNY:

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| - The General Scholarship, SkyWest | 2013-2014 |
| - Modernist Studies Association Graduate Student Travel Grant | 2013 |
| - Writing Across the Curriculum Fellowship | 2012-13 |
| - English Student Association Travel Grant | 2012-13 |

- Ph.D. Oral Examinations - “Distinction” April 29, 2011
- Doctoral Students Research Grant 2011

While in attendance at Fordham University:

- Honors in English May 2004
- Elected into Phi Sigma Tau Spring 2004
- The National Honor Society in Philosophy
- Dean’s List 2003-2004

Academic and Teaching Experience:

Past Positions:

Visiting Assistant Professor of Writing
Fellow in the Writing Program
Haverford College, Haverford, PA

August 2014-June 2017

Part-time Faculty
Highline Community College, Des Moines, WA

September 2013-June 2014

Writing Across the Curriculum Writing Fellow
Brooklyn College, Brooklyn, NY

August 2012-August 2013

Adjunct Lecturer
Purchase College, Purchase, NY

January 2012-May 2012

Adjunct Lecturer
City College of New York Center for Worker Education, New York, NY

January 2010-May 2012

Adjunct Lecturer
Baruch College, New York, NY

August 2008-December 2012

Adjunct Lecturer
Borough of Manhattan Community College, New York, NY

August 2006-May 2010

Syllabi Developed and Courses Taught (Reverse Chronological Order):

Graduate Courses:

Utopias: Literature, Technology, Archives (CSU Fresno) ENG 250T Fall 2017

Project based course that will launch a standing and digital multimodal exhibition in February 2019 entitled *Utopias* that will be free and open to the public. Work on exhibition and symposium presentation required.

Literature and the Digital Humanities (CSU Fresno) ENG 250T Spring 2018

Masters level course intended to be an introduction to the ways in which literary studies and DH intersect, engaging several prime areas of study: mapping, digital pedagogy, archives, text mining, oral histories, and DH and social justice. Digital humanities project and final paper required.

Undergraduate Courses:

World Literature (CSU Fresno) ENGL 114 Fall 2019

World literature taught through the theme of “Utopias/Dystopias from Around the Globe.” Digital humanities project and final paper required.

Writing Workshop (CSU Fresno) ENGL 160W Fall 2019

- Workshop dedicated to increasing skills in academic writing. Digital humanities project and final paper required.
- Popular Fiction (CSU Fresno) ENGL 174 Fall 2019
Covers six genres of popular fiction. Digital humanities project and final paper required.
- Introduction to Literature (CSU Fresno) ENGL 20 Fall 2018
Provides an introduction to literature and literary analysis through theme of violence and non-violence. Digital humanities project and final paper required.
- Readings in British Literature (CSU Fresno) ENGL 31 Spring 2018
Undergraduate survey of British Literature from the medieval to contemporary eras. Digital humanities project and final paper required.
- Masterpieces of English Literature (CSU Fresno) ENGL 102 Fall 2017
Theme: Modernity. Traced aesthetic reactions, exploring how the development of and concerns with “the modern” and modernity are represented and perform in the transnational realm of English literature. Digital humanities project and final paper required.
- Modern & Contemporary British Literature (CSU Fresno) ENGL 156 Fall 2017
Theme: Circulating cultures: colonialism, travel, immigration, and exile. This course approaches modern and contemporary British literature by exploring the ways in which cultures circulate and influence each other, both evenly and unevenly. Digital Humanities project and final paper required.
- On (Non)Violence (Haverford) 170A&B 1&2 Spring and Fall '16
Looked at juxtaposing theories of violence and nonviolence in the long twentieth century. Four papers and a digital ‘peace archive’ required. Multimedia classroom and interdisciplinary approach to analyzing text.
- Peace Testimonies in Literature & Art (Haverford) 164 A&B 1&2 Spring and Fall '15
Writing course that explored pacifist traces embedded in art, literature, and actions of the modernist era. Final project and four digital humanities projects required. Multimedia classroom and interdisciplinary approach to analyzing text.
- Paris, Poetry, and the ‘Work of Mourning’ and Recovery (Haverford) 163A 1&2 Fall '14
Writing course based on the way in which we remember and mourn the Great War through examining how the past is brought into the present through art, literature, and governmental commemorative websites and memorial activities. Final project required. Multimedia classroom and interdisciplinary approach to analyzing text.
- English 205: Research and Persuasive Writing (HCC) Sections 4072, 4075 Winter '14
Subtitle: *Community and Culture: The Making of Avant-Garde Art and Literature*. Research and analysis course based on using *The Autobiography of Alice B. Toklas* as a tutor text for composition courses that have a research component. Research portfolio required. Multimedia classroom and interdisciplinary approach to analyzing text.
- English 205: Research and Persuasive Writing (HCC) Sections 4078, 4083 Fall '13
Subtitle: *Artistic Responses to Total War*. Emphasis on research and analysis while examining the artistic responses to total war during the Spanish Civil War. Research portfolio required. Multimedia classroom and interdisciplinary approach.
- The Modern British Novel—and Beyond—1880 to the Present (SUNY Purchase College) Spring '12
Traced the development of the novel next to Europe’s engagement with, and resistance to, war. Examined literature alongside the propaganda pamphlets, visual arts, and photographs of the long 20th Century. Multimedia classroom and interdisciplinary approach to analyzing text.
- 20th Century Women Writers (City College CWE) Spring '12

Concerned with the ways in which women make narrative, lyric, and genre traditions their own. Placed women's writing in a historical and artistic context; studied texts next to the visual artistic productions and the historical events of their time. Multimedia classroom where students incorporated technology into presentations. Interdisciplinary approach to analyzing text.**

- Core for the Humanities I (City College CWE) Spring & Fall '11, Spring 12
 Subtitle: *Literature, Art & the Human Experience I*. Analysis and close-reading based class. Themes include establishing a philosophical framework and literary criticism. Emphasis on composition writing and critical thinking. Four portfolios and an exam required. Taught in the Interdisciplinary department of CCNY.*
- English 2100 (Baruch) Section HTRE Fall '11
 Subtitle: *Modernism and Ethics*. Emphasis on approaching literature through theoretical frames, critical thinking, and close-reading. Explored the formation, rhetoric, and conceptions around the "Other." Two short papers, final paper and research portfolio required.
- English 2150 (Baruch) Section RU13b Spring '11
 Subtitle: *Greek Mythologies and Ritual in Modern Text*. Unearthed the mythological references in T.S. Eliot's "The Waste Land". Traced how a conception of Greek society and art influences culture today. Two papers and a research paper and portfolio required.
- English 2100 (Baruch) section UX13b Fall '10
 Subtitle: *Spanish Civil War Propaganda and Literature*. Examined art, literature, and journalism from the Spanish Civil War. Two short papers, a research paper and portfolio, and a final exam required. Multimedia classroom and interdisciplinary approach to teaching literature.
- Core for the Humanities II (City College CWE) Spring and Fall '10
 Subtitle: *Literature, Art & the Human Experience II*. Analysis and close-reading based class. Themes included reading short literary pieces alongside philosophical essays, an exploration of subjectivity, and what it means to be an individual interacting within a society. Four portfolios and a final exam required. Taught in the Interdisciplinary department of CCNY.*
- English 101 (BMCC) section 088 Spring '10
 Subtitle: *A Writer's Workshop*. Analysis, close-reading, composition and basic writing class. Themes included reading short theoretical essays and improving critical thinking and writing skills, with a thematic emphasis on feminism and equality. Department standardized final exam based on feminist theoretical essays.
- English 201 (BMCC); 2100 (Baruch) sections 721 and RU13I Fall '09
 Subtitle: *Trauma and Testimony*. Research and analysis based class. Themes included psychoanalytic trauma theory and the intersection of writing and recovery. Final research paper and portfolio due at end. Multimedia classroom and interdisciplinary approach.
- English 101, 201 (BMCC); 2150 (Baruch) sections 612, 712 and RU13A Spring '09
 Subtitle: *Paris, Poetry, and the 'Work of Mourning' and Forgiveness*. Research and analysis based class. Themes included poetry's relationship to mourning, trauma, healing, and recovery. Final research paper and portfolio due at end. Multimedia classroom and interdisciplinary approach to analyzing text.
- English 201 (BMCC); 2100 (Baruch) sections 721 and LP13A Fall '08
 Subtitle: *The Intersection Between Fact and Fiction*. Research and analysis based class. Themes of class included exploring notions of "truth" and reader expectations of truth, research and close-reading of the literature of the Spanish Civil War. Final research paper and portfolio due at end.

- English 101 (BMCC) sections 534 and 134 Spring '08
 Subtitle: *Where Life and Art Meet, A Writer's Workshop*. Composition and writing, close-reading and analysis. Themes of the class included looking at the intersection between artistic production and daily life, close-reading visual art and examining how the political interacts with literature. Department standardized final exam based on the global warming debate.
- English 101 (BMCC) sections 923 and 137 Fall '07
 Subtitle: *The Kinetics of Reading and Writing*. Composition and writing, close-reading and analysis. Themes of the class included the activity of reading and writing, reading and writing as a form of labor, and the connection between freedom and literacy. Department standardized final exam based on excerpts by Malcolm X and Frederick Douglass.
- English 101(BMCC) sections 522 and 722 Spring '07
 Subtitle: *Write Your Experience*. Composition and writing, close-reading and analysis. Themes of the class included finding a voice within an institutional structure and using writing as a tool for political change. Department standardized final exam based on "The Communist Manifesto."
- 101 (BMCC) sections 721 and 715 Fall '06
 Composition and writing, close-reading and analysis. Department standardized final exam relating to gender studies and feminist theory.
- *Course designed and syllabus template provided by Marlene Clark.
 **Course description and outline provided by CCNY-Center for Worker Education.

Committee Work:

- Member of Hiring Committee for the Director of Library Technology and Collection Management. Henry Madden Library, CSU Fresno, Feb 2018-May 2019.
- Vice Chair of the Technology Committee, College of Arts and Humanities, CSU Fresno, 2017-present.
- Member of the Adobe Roll-out Committee, invited by Vice Provost Nef, CSU Fresno, Fall 2018.
- Participated in search committee at Haverford College Libraries for the Digital Scholarship Librarian, 2016.
- Participated in search committee at Haverford College Libraries for the Curator of the Quaker Collections, 2015.
- Elections committee for the English Student Association, 2011-2012.
- Co-chair for the English Student Association, Spring 2010.
- Doctoral Student Council At-Large Representative, 2009-2010.

Graduate Student Advising:

2018-2019:

- Chair of Thesis Committee: Josiah Hillner
- Chair of Thesis Committee: Robert Breuer
- Reader on Thesis Committee: Isabella Lo
- Reader on Thesis Committee: Megan Evans
- Reader on Thesis Committee: Leean Lewis

2017-2018:

- Reader on Thesis Committee: Wendy Batey. Thesis title: *Woman Hiking Solo: Finding a personal connection with nature*. Deposited May 2017.